

## *Curriculum Vitae*

# **Nick Ball**

CAMERAMAN/DOP

### **CONTACT DETAILS**

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### **PERSONAL DETAILS**

**Nationality:** British  
**D.O.B.** 24/10/83  
**Sex:** Male

### **PRODUCTIONS/SHOOTS**

#### **2018**

- DOP – ***‘Wild Poland’*** (working title), White-tailed sea eagles, ravens, bison and more. Shot in 4K RAW

#### **2017**

- Cameraman – ***‘Snake City’***, Live Filming with presenters and snakes - 2x ±30 minutes episodes for Nat Geo Wild Facebook Page (UK)
- DOP – ***‘Baby Turtle Island’***, filming extensively up and down Tanzania’s tropical coastline for a new documentary on the conservation of Tanzania and the people involved (inc Jane Goodall) – *(in production) Nat Geo Wild*
- DOP (Series Cameraman) – ***‘Guardian Live Streaming Series’***, filming four live wildlife segments per month, all over the UK, for The Guardian’s online presence. Red kites, Starlings, Frogs, Bees and more
- DOP (live streaming) ***‘British Showjumping’***, events all over the country.

#### **2016**

- DOP (series Cameraman) – ***‘Wild Korea’***, filming for two months in South Korea, Pioneer Productions / Blue Ant Media. 4K production with Panasonic V35, CN20, drone (pilot), Ronin Gimbal and night filming.
- Cameraman (additional) – ***‘Bronze Age’***, filming at an archaeological dig in Cambridgeshire (***Aired***) - 360 Productions for BBC 4

- Cameraman – ‘*Queen of the Chase*, Tanzania (*Nat Geo Wild*) – NCFWW  
6 weeks filming cheetahs. 4K production with Sony F5 and CN20

## 2015

- Cameraman – Wildlife of Tanzania’s Mangrove Swamps (*In Production*) - NCFWW
- Cameraman – Wildlife of Mt Meru, Tanzania (*In Production*) – NCFWW - Filming involved 10 days climbing, summiting and filming on Mt Meru (4,565m)
- Cameraman – Wildlife of Mt Kilimanjaro, Tanzania (*In Production*) – NCFWW – Filming involved 10 days climbing and filming on Mt Kilimanjaro (8 days spent over 4,000m)
- Cameraman – Natural history segment for ‘*The One Show – Little Grebes*’ – BBC1 (presenter-led) – Filming took place in the UK.
- Cameraman – Follow-up filming at Mweka College, Kilimanjaro, Tanzania
- Cameraman – ‘*The Truth About Calories*’ – BBC1 (presenter-led) – Filming took place in several locations across London, UK.

## 2014

- DOP – ‘*Honey Badgers*’ – a 6-part series commissioned for Nat Geo Wild – filming took place over two months in Botswana. Oxford Scientific Films – 4K production
- Cameraman – ‘*The Truth About Calories*’ – BBC1 (presenter-led) – Filming took place on several farms in Hampshire, UK
- Cameraman – Science segments for ‘*Newsnight*’ BBC2 (presenter-led) – Filming took place over 4 days in Isle Of Man and West Sussex
- Contributing footage – ‘*Natural World – Honey Badgers*’ BBC2/Oxford Scientific Films
- Cameraman – ‘*Operation Wild*’ series for BBC1 (presenter-led) – Filming took place over 6 days in India

## 2013

- Cameraman – ‘*The Treasure Hunters*’ series for BBC1 (presenter-led) – Filming took place over several weeks in South Africa, Namibia and around the UK (Dallas Campbell & Ellie Harrison)
- Cameraman – ‘*Operation Wild*’ series for BBC1 (partly presenter-led) – Filming took place in several locations throughout South Africa (Claire Balding & Steve Leonard)
- DOP – ‘*Misconception*’, feature documentary by Story-Head Productions, (Directed by Jessica Yu and produced by Elise Pearlstein) – filmed over two weeks in Uganda.

Cinematic release

- DOP – *‘Rhinos Without Borders’* four part mini-series – Filmed in South Africa and Botswana
- Cameraman – *‘Lions on the Move’* – Kingdom Pictures, series for Arte – Filmed in South Africa

## 2012

- DOP - *‘The Guide’*, feature documentary by 23/7 Inc. & Story-Head with Jessica Yu & Elise Pearlstein
- Cameraman - 50/50 inserts for SABC
- Cameraman - WildAid Illegal animal trade documentary (in development)
- Cameraman - Katanga Express: Air Rescue promotional video
- Cameraman - Congo Star Safaris mini-documentary (Reuters, GlobalPost, USA Today)
- Cameraman - WildAid Earth Day
- Cameraman - Earth Hour 2012 footage

## 2011

- Cameraman - 50/50 insert for SABC (Pangolin)
- Cameraman - Wilderness Safaris re-branding and marketing
- Soundman & 2<sup>nd</sup> Camera – Dogs 101 (Anatolian Shepherd) episode for Animal Planet
- Cameraman – *‘Africa’s Deadliest’* three-part series for Nat Geo Wild (high speed/macro)

## 2010

- Cameraman – *‘Africa’s Deadliest’* three-part series for Nat Geo Wild (high speed/macro)
- Cameraman – *‘Those Left Behind’* feature documentary – South Africa
- Cameraman – *‘An Elephant in the Room’* for Smithsonian Channel
- Cameraman – 50/50 insert for SABC (Rhino poaching situation)
- Cameraman – *‘Inside Natures Giants’* (hippo) for Windfall Productions/Channel 4 UK
- Cameraman – *‘Battlefield: Rhino Wars’* three-part series for Animal Planet
- Cameraman – *‘Swamp Lions’* 1-hour documentary for Nat Geo Wild

## 2009

- Cameraman – *‘An Elephant in the Room’* for Smithsonian Channel
- Assistant Cameraman – *‘White Lions of Timbavati’* – Aquavision TV Productions
- Cameraman – *‘Swamp Lions’* 1-hour documentary for Nat Geo Wild
- Assistant Cameraman – *‘Swamp Lions’* 1-hour documentary for Nat Geo Wild

## EDUCATION

**MSc** – Feb 2006 – August 2007 *African Mammalogy* - Mammal Research Institute, University of Pretoria, South Africa

**BSc (Hons)** Sept 2002 - June 2005 *Zoology* - University of Surrey (Roehampton), UK

**AS/A-levels** Sept 2000 - June 2002 *Biology, Environmental Science, Psychology, Photography* - Queen Mary's College, Basingstoke, Hampshire, UK

**GCSE's** - *Maths, English literature, English language, Science (double award), French, History, Geography, Art* - Robert Mays School, Odiham, Hampshire, UK

## EXPERIENCE

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|------------------------------------|--|
| <b>2012 – Present</b>              | Freelance Cameraman  |
| <b>2011 – 2013</b>                 | Cameraman at Natural History Media   |
| <b>2009 – 2011</b>                 | Cameraman for Aquavision Productions   |
| <b>2009 (June – July 2010)</b>     | Assistant Cameraman for Aquavision Productions   |
| <b>2008 (Sept – June 2009)</b>     | Africa specialist for C&K  |
| <b>2008 (March – May)</b>          | Scientific advisor for Aquavision TV Productions - 'Bonecrusher Queens' for Nat Geo Wild       |
| <b>2008 (March)</b>                | Location assistant for Nutshell Productions film 'Sparrows'                                    |
| <b>2007 (April – November)</b>     | Employment: Herpetofauna Translocation   |
| <b>2007 (March – April)</b>        | Predator surveys – Camera trapping, spoor surveys, Kololo GR, Waterberg, South Africa          |
| <b>2006 (December)</b>             | Radio/satellite tracking lions and prey censuses, Kruger NP, South Africa                      |
| <b>2005 (September – November)</b> | Employment: Herpetofauna Translocation   |
| <b>2002 (July - August)</b>        | <b>Volunteer:</b> SANCCOB - Sea bird rescue and rehabilitation centre, Cape Town, South Africa |
| <b>2001 (July - August)</b>        | <b>Volunteer:</b> Sea Turtle Protection Society of Greece                                      |

## **SKILLS**

I am an experienced natural history cameraman with additional extensive experience in reality, vérité observational documentary, E.N.G. and commercial work. I can operate a variety of cameras including, but not limited to, Sony HDcam, Sony F55, Canon C300, C500, XF305, 5D's, REDs and Phantom high-speed specialist cameras. Through a variety of documentary styles and genres, I am experienced on a diverse range of lenses, from wide-angle handheld to very long lens tripod work. I have worked with a variety of internationally respected directors, and pride myself in being able to shoot well for the edit – whether directed or not.

As a qualified zoologist, with years of experience filming and working with wildlife, I have an excellent knowledge of British and African wildlife and a very good knowledge of world wildlife. My time spent in the bush means my field skills are well suited for wildlife productions as well as filming in remote/wild locations. However, my knowledge of Africa does not start and end with wildlife as I have travelled and filmed in rural and urban locations in more than 15 African countries. I regularly sell images and high-end stock footage to major international publications films and series. Through necessity I have developed a good understanding of vehicle mechanics and maintenance, specifically for Land Rover and Toyota vehicles. I also have a lot of experience with off-road (mud, sand, water, bush) driving and, inevitably, winching.

I have a very good understanding of computers and many software packages including MS word, Excel, PowerPoint, plus specific software such as Adobe Photoshop, RAW processing applications and Final Cut Pro.

## **INTERESTS**

Filming, wildlife and travel are, luckily, my main interests. But I also enjoy adventures, fishing, photography, building/fixing things, cycling, running and scuba diving. I hold an advanced diver scuba diving certification (PADI) and have made many dives in several places around world including USA, UK, Greece, Spain, South Africa, Mozambique and the Seychelles. I consider myself a very competent scuba diver having made many deep, drift, wreck and night dives.

I have completed a 3-day Hostile Environment training course and hold a current (exp. 2017) Emergency First Aid Certificate.

**REFEREES** - Please contact me for suitable references